

# The day that never comes

Arranged by Brando Miranda  $\text{♩} = 124$

Metallica

## Intro Gently

Flute

Clarinet I

Clarinet II & III

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb

Trombone

Euphonium

Drum Kit

Glockenspiel

Vibraphone

Piano

Harp I

Harp II

Violin Ia

Violin I

Violin II

Viola

Violoncello

Contrabass

4-string Bass Guitar

Am Em/G Gmaj7 Am Am Em/G

mf

mf

mp pizz.

mp

mp

Intro Gently

$\text{♩} = 124$





19

Fl.

Cl. I

Cl. II & III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Dr.

Glock.

Vib.

Pno.

Hp. I

Hp. II

Vln. Ia

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

Chord markings: Gmaj7, Am, Em/G, Gmaj7

String marking: arco





36

This page of a musical score, numbered 36, contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet I (Cl. I), Clarinet II & III (Cl. II & III), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.), all of which are currently silent. The brass section includes Horn I (Hn.), Horn II (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Euphonium (Euph.), with some activity in measures 37-39. The percussion section includes Drums (Dr.), Glockenspiel (Glock.), and Vibraphone (Vib.). The keyboard section includes Piano (Pno.) and two Harp parts (Hp. I and Hp. II). The string section includes Violin Ia (Vln. Ia), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and various rests and articulations. Chord markings for Am, G, Em, and C are present in the piano part.

Fl.

Cl. I

Cl. II & III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Dr.

Glock.

Vib.

Pno.

Hp. I

Hp. II

Vln. Ia

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

C

41

Fl.

Cl. I

Cl. II & III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Dr.

Glock.

Vib.

Pno.

Hp. I

Hp. II

Vln. Ia

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

*f*

*mf*

*mp*

*2 mp*

*2*

*1/3*

*2*

*C*

46

Fl.  
Cl. I  
Cl. II & III  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Euph.  
Dr.  
Glock.  
Vib.  
Pno.  
Hp. I  
Hp. II  
Vln. Ia  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Bass

Detailed description of the musical score: This page contains a full orchestral score for measures 46-50. The instrumentation includes woodwinds (Flute, Clarinets I-III, Saxophones, Bassoon, Horns, Trumpets, Trombones, Euphonium), percussion (Drums, Glockenspiel, Vibraphone), piano, two harpists, and a string section (Violins I & II, Viola, Violoncello, Contrabass). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano and harps play accompanimental parts. The page number '46' is located at the top left of the score.

51

Fl.

Cl. I

Cl. II & III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Dr.

Glock.

Vib.

Pno.

Hp. I

Hp. II

Vln. Ia

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

*mp*

*mf*

*f*



63

Fl.

Cl. I

Cl. II & III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Dr.

Glock.

Vib.

Pno.

Hp. I

Hp. II

Vln. Ia

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass



Bridge

74

Fl. *mp*

Cl. I *mf* *mp*

Cl. II & III *mp*

Sop. Sax. *mf* *mp*

Alto Sax.

Ten. Sax.

Bari. Sax. *mp*

Bsn. *mp*

Hn. *p* *mp*

Hn. *p* *mp*

Tpt. *p* *mp*

Tbn. *mp*

Euph. *mp*

Dr. *mp*

Glock. *mp*

Vib. *mp*

Pno. *mp*

Hp. I *mp*

Hp. II *mp*

Vln. Ia *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Bass *mp*

1. 2.

Bridge

1. 2.



85

Fl.

Cl. I

Cl. II & III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Dr.

Glock.

Vib.

Pno.

Hp. I

Hp. II

Vln. Ia

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

90

Fl.

Cl. I

Cl. II & III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Dr.

Glock.

Vib.

Pno.

Hp. I

Hp. II

Vln. Ia

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass



102

Fl.

Cl. I

Cl. II & III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Dr.

Glock.

Vib.

Pno.

Hp. I

Hp. II

Vln. Ia

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

108

Fl.

Cl. I

Cl. II & III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Dr.

Glock.

Vib.

Pno.

Hp. I

Hp. II

Vln. Ia

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

G

113

Fl. *mf* *p*

Cl. I

Cl. II & III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn. *mf* *p*

Hn. *p*

Hn. *p*

Tpt.

Tbn.

Euph. *p<sup>2</sup>* *p*

Dr. *mf* *p*

Glock.

Vib.

Pno. *mf* *p* *G<sup>5</sup>* *A<sup>5</sup>* *C<sup>5</sup>* *B<sup>5</sup>*

Hp. I

Hp. II

Vln. Ia *mf* *p*

Vln. I *mf* *p*

Vln. II

Vla. *mf* *p*

Vc. *mf* *p*

Cb.

Bass *G*



124

Fl.  
Cl. I  
Cl. II & III  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Euph.  
Dr.  
Glock.  
Vib.  
Pno.  
Hp. I  
Hp. II  
Vln. Ia  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Bass

The musical score for page 124 is arranged in a standard orchestral format. The woodwind section (Flute, Clarinets I, II & III, Soprano, Alto, Tenor, and Baritone Saxophones, Bassoon) is mostly silent, indicated by rests. The brass section (Horn I & II, Trumpet, Trombone, Euphonium) plays rhythmic patterns, with the Euphonium part including fingerings (2 2, 1 2 3, 2 2) and a dynamic marking of  $mf$ . The drum kit (Dr.) features a steady pattern of snare and cymbal hits. The Glockenspiel (Glock.) and Vibraphone (Vib.) are also silent. The piano (Pno.) part is active, with a complex texture of chords and arpeggios, including a section with  $B^5$  and  $B^b5$  chords and a dynamic marking of  $f$ . The harp (Hp. I & II) provides accompaniment with sustained chords and arpeggios. The string section (Violins I & II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes, with dynamic markings of  $f$  and  $mf$ .

J

130

This page contains the musical score for measures 130 through 135, marked with a section symbol 'J'. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. I (Clarinet I)
- Cl. II & III (Clarinet II & III)
- Sop. Sax. (Soprano Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn I)
- Hn. (Horn II)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Euph. (Euphonium)
- Dr. (Drum)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Pno. (Piano)
- Hp. I (Hammered Drum I)
- Hp. II (Hammered Drum II)
- Vln. Ia (Violin Ia)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)
- Bass (Double Bass)

Key features of the score include:

- Measure 130:** Clarinet I enters with a melodic line marked *f*. Bassoon and Horn I also have entries marked *mp*.
- Measure 131:** Clarinet I continues its melodic line. Horn II and Trumpet have entries marked *mp*.
- Measure 132:** Clarinet I continues. Euphonium and Tuba have entries with fingering and breath marks.
- Measure 133:** Clarinet I continues. Horn I and Horn II have entries marked *mp*. Euphonium and Tuba continue with their parts.
- Measure 134:** Clarinet I continues. Horn I and Horn II have entries marked *mp*. Euphonium and Tuba continue with their parts.
- Measure 135:** Clarinet I continues. Horn I and Horn II have entries marked *mp*. Euphonium and Tuba continue with their parts.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation marks, and performance instructions like 'Em' for the piano part.

136

Fl.

Cl. I

Cl. II & III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Dr.

Glock.

Vib.

Pno.

Hp. I

Hp. II

Vln. Ia

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

Em





154

Fl.

Cl. I

Cl. II & III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Dr.

Glock.

Vib.

Pno.

Hp. I

Hp. II

Vln. Ia

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass





168

Fl.

Cl. I

Cl. II & III

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Dr.

Glock.

Vib.

Pno.

Hp. I

Hp. II

Vln. Ia

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bass

*mp*

*p*

*p<sup>2</sup>*